

1 - 4 867-5309 Jenny

Key: A

Tommy Twotone

BPM 138

TUCKER COUNTS. CRAIG TWO ROUNDS THEN AND BOB

Bob: play full chords over verse and licks

F#m D A B

Intro

Main Riff x2 (alone)

Solo

HEY!

Main Riff x2 + Chords: F#m D A B

Verse

play full chords

F#m D A B F#m D A B

Jenny Jenny who can I turn to

F#m D A B F#m D A B

You give me something I can hold on to

2nd guitar starts Main Riff x4

F#m D A B F#m D A B

I know you think I'm like the others before

F#m D A B F#m D A B

Who saw your name and number on the wall

Chorus

play open chords

guitar walk bass line | E | D-C#-A-E(bass)

E D A E
Jenny I got your number

E A D
I need to make you mine

E D A E
Jenny don't change your number

F#m D A B F#m D A B F#m D A B F#m D A B
8 6 7-5309 (86 - 7-5309) 867--5309 (86 - 7-5309)

Verse

F#m D A B F#m D A B
Jenny Jenny you're the girl for me

F#m D A B F#m D A B
you don't know me but you make me so happy

2nd guitar starts Main Riff x4

F#m D A B F#m D A B
I tried to call you before but I lost my nerv-e

F#m D A B F#m D A B
I tried my imagination but I was disturb-ed

Chorus

E D A E
Jenny I got your number

E A D
I need to make you mine

E D A E
Jenny don't change your number

F#m D A B F#m D A B F#m D A B F#m D A B
8 6 7-5309 (86 - 7-5309) 867--5309 (86 - 7-5309)

Bridge

play full chords

C#m E F#m
{4} {7} {9}

I got it! (I got it!) I got it! I got your

A B
number on the wall

C#m E F#m
{4} {7} {9}

I got it! (I got it!) I got it! For a good time

A B
for a good time call

Solo

F#m Pentatonic

Main Riff x2 (alone)

Main Riff x2 - everyone(F#m D A B x4)

Solo 4 rounds

Chorus

E D A E
Jenny I got your number

E A D
I need to make you mine

E D A E
Jenny don't change your number

F#m D A B F#m D A B F#m D A B F#m D A B
8 6 7-5309 (86 - 7-5309) 867--5309 (86 - 7-5309)

Outro

F#m D A B

Jenn-y Jenny! Who can I turn to? (867-5309)

For the price of a dime I can always turn to you (867-5309)

867-5309 (867-5309) 867-5309 (867-5309)

5309! (867-5309)

5309! (867-5309)

ending Single stacto hit. **F#m D**

8 6 7 5

just hang the last F# chord?